



EVALUATION Katalog - Deutsche Aufguss- Meisterschaft 2024

Für die Jury & MoAs

1. PROFESSIONALISM

10 POINTS

PREPARATION	OPENING / CLOSING	ORGANISATION, CLEANNESS, HYGIENE	PERFORMANCE	DEDUCTION	TIME DEDUCTION
1 POINT	2 POINTS	3 POINTS	4 POINTS		
Did the MoA deliver his light plan and information on time? Did the MoA exceed the preparation time? Did the MoA respect the rules of the organisation?	Impression & professionalism of opening and closing of the aufguss. How did the aufguss start? Was there a clear ending?	Organization & cleanliness inside the sauna (<i>are the towels ready to hand? Are buckets in the way?</i>). Does the MoA know where everything is placed? Hygiene - drying with a towel (1pt) Deduction: hygiene 1pt - touching the body with the waving towel	Charisma and performance of MoA. How does the MoA act? Eye Contact, connection with audience, voice volume, safe or controlled performance, fitness/condition. Deduction: own constitution/fitness after the aufguss (laying on the bench)	Dropping equipment and handling of it endangering through showelements (<i>fire, dry ice</i>)	Time exceeded • 1min - 1pt • 2min - 2pt • > 2min disqualification Deduction: being absent in the sauna too long (45sec)

2. INCREASE AND DISTRIBUTION OF THE HEAT

12 POINTS

INCREASE OF THE HEAT	DISTRIBUTION OF THE HEAT	THERMAL COMFORT
5 POINTS	5 POINTS	2 POINTS
Increase the heat through the rounds last round > clear „heat-shower“ Note: guests are leaving the sauna because of the heat? Deduction: excessively heat Deduction: if the heat is too strong up from the 1st round, not more increasable (2pt)	Especially concerning classical techniques : heat needs to be noticeable while the technique is showed	Overall heat experience. Does the MoA work with the heat according to the state of the sauna? Does the MoA create a pleasant heat experience?

3. WAVING TECHNIQUES

15 POINTS

CLASSICAL TECHNIQUES	SHOW TECHNIQUES	MUSIC HARMONY	SMOOTH TRANSITION	SPECIAL TECHNIQUES / SPECIAL COMBOS	DEDUCTION
4 POINTS	5 POINTS	2 POINTS	2 POINTS	2 POINTS	
MoA showed minimum 4 nicely performed classic techniques (<i>waving techniques with two hands + helicopter</i>).	MoA showed minimum 4 different nicely performed show techniques. (<i>one handed techniques, use of both hands, two towel technique and walking, throw and catch, open towel, etc...</i>)	Waving on the music. Waving with feeling according to the storyline.	Smooth transition between the techniques.	New or difficult techniques, special combinations, innovation, multiple variations	per towel-drop 0.5pt waving with a one time dropped towel > professionalism unclean execution

4. FRAGRANCES & USAGE/ DOSAGE

10 POINTS

PERCEPTION	USE OF WATER, ICE, PRODUCTS	CREATIVITY & QUALITY	DEDUCTION
6 POINTS	2 POINTS	2 POINTS	
Perception of minimum 3 natural aromas (<i>essential oil, infusion, smoke, ...</i>) during the aufguss.	Professional use of water, ice and fragrance during the aufguss. Deduction: unclean or unsafe work with water, ice, aromas.	Does the fragrance fit the theme? Special combinations? Creative use of fragrance	Qualitatively inferior fragrances reach max. 5 points, if the dosage and perception are okay. Important: the voting is not about personal tastes!

5. THEME & IMPLEMENTATION

20 POINTS

SHOW & STORYLINE	SCENARY & ELEMENTS	SOUND, LIGHTS & VISUAL EFFECTS	CREATIVITY & INNOVATION	ACTING
8 POINTS	4 POINTS	3 POINTS	3 POINTS	2 POINTS
Theme in general. Is the theme recognizable? Impression of the story and storyline. Is it coherent? How is the story captivating the guest? Is the aufguss a full story or only 3 parts? Plots? Twists?	Show-elements recognizable and according to the theme? Costumes, decoration, fitting aufguss equipment. Not the quantity matters but the quality and use of it.	Quality/ Volume of Sound. Light plan & visual effects (<i>dry ice, fire, special effect...</i>).	New created story? Unique Story? Innovative theme?	How is the acting of the MOA? How are the characters implemented? Is it believable?

MAXIMUM 10 POINTS REACHABLE IF THE TOPIC IS NOT RECOGNIZABLE IN THE SINGLE ROUNDS

6. ATMOSPHERE & OVERALL FEELING

8 POINTS

ATMOSPHERE	OVERALL FEELING	INTERNATIONAL UNDERSTANDABLE
4 POINTS	3 POINTS	1 POINT
Feelings/assessment of each jury-member of the general atmosphere during the aufguss. Be carefull of fans who 'make' the atmosphere.	Individual feeling of each jury member with the topic/theme/aufguss. Does this theme fit a wellness environment?	Can everybody (<i>independent of his nation</i>) understand the topic/story?

7. TEAM-SPIRIT

10 POINTS

HARMONY	SYNCHRONIZATION	INTERACTION
4 POINTS	4 POINTS	2 POINTS
Harmony between MoA's despite of possible differences between them (<i>e.g. waving skills</i>) „Equal rights“ partners activity of both MoA's - always from both MoA's	Synchronization in parts of the show: „waving“- techniques. Aufguss, other activities	Smooth transfer of the towel in addition to throws. Handing over towel, Handing over props, ...