

EVALUATION CATALOGUE

Deutsche Aufguss-Meisterschaft

for jury members 2023

Name MoA:

Total points:

Jury Member:

1 PROFESSIONALISM & OVERALL IMPRESSION					Total:
PREPARATION	OPENING & CLOSING	ORGANISATION & HYGIENE	PERFORMANCE	DEDUCTION	
1 POINT	2 POINTS	3 POINTS	4 POINTS		
Did the MoA deliver his light plan and information on time? Did the MoA exceed the preparation time? Did the MoA respect the rules of the organisation?	Impression & professionalism of opening and closing of the rounds. How did the aufguss start? Was there a clear ending?	Organization & cleanliness inside the sauna (are the towels ready to hand? Are buckets in the way?), Does the MoA know where everything is placed? Hygiene - drying with a towel (1pt) deduction: hygiene 1pt - touching the body with the waving towel	Charisma and performance of MoA. How does the MoA act? Eye Contact, connection with audience, voice volume, safe og controlled performance, fitness/condition. Deduction: own constitution/fitness after the aufguss (laying on the bench)	Dropping equipment and handling of it endangering through showelements(fire, dry ice)deduction: time exceeded (1min - 1pt 2min - 2pt> 2min disqualification) deduction: being absent in the sauna too long (45sec)	
2 INCREASE AND DISTRIBUTION OF THE HEAT					Total:
INCREASE OF THE HEAT		DISTRIBUTION OF THE HEAT			
5 POINTS		5 POINTS			
Increase the heat through the rounds last round > clear „heat-shower“ <i>Note: guests are leaving the sauna because of the heat?</i> <i>Deduction: excessively heat deduction: if the heat is too strong up from the 1st round, not more increasable (2pt)</i>		Especially concerning classical techniques - heat needs to be noticeable while the technique is showed			
3 WAVING TECHNIQUES					Total:
CLASSICAL TECHNIQUES	SHOW TECHNIQUES	SMOOTH TRANSITION	SPECIAL TECHNIQUES	DEDUCTION	
4 POINTS	6 POINTS	3 POINTS	2 POINTS		
MoA showed minimum 4 nicely performed classic techniques (waving techniques with two hands + helicopter), size of the towels?	MoA showed minimum 4 different nicely performed show techniques. (one handed techniques, use of both hands, two towel technique and walking, throw and catch, open towel, etc...)	Smooth transition between the techniques & possible combinations	New or difficult techniques, special combinations, innovation, multiple variations	Per towel-drop 0.5pt waving with a one time dropped towel > professionalism unclear execution	

Notes for MoA:

		4 FRAGRANCES & USAGE/ DOSAGE			
		PERCEPTION	USE OF WATER & ICE PRODUCTS	CREATIVITY & QUALITY	DEDUCTION
Total:		6 POINTS	2 POINTS	2 POINTS	
		During the Aufgusses and perceptibility of at least three different scents. (Essential oils, Aufguss, smoke,...)	Professional use of water, ice and fragrance during the aufguss deduction: unclear or unsafe work with water, ice, aromas	Does the fragrance fit the theme? Special combinations? Creative use of fragrance?	Qualitatively inferior fragrances reach max. 5 points, if the dosage and perception are good; IMPORTANT: It is not a matter of personal taste here.
5 THEME & IMPLEMENTATION + SHOW ELEMENTS					
		SHOW & STORYLINE	SCENERY & ELEMENS	LIGHTS & VISUAL EFFECTS	CREATIVITY & INNOVATION
Total:		6 POINTS	4 POINTS	2 POINTS	2 POINTS
					1 POINT
		Theme in general. Is the theme recognizable? Impression of the story and storyline. Is it coherent?	Show-elements recognizable and according to the theme? Costumes, decoration, fitting aufguss equipment.	Light plan & visual effects (dry ice, fire, special effect,...)	New created story? Unique Story? Innovative theme? Can everybody (independent of his nation) understand the topic/story?
6 ATMOSPHERE & FEELING					
		ATMOSPHERE		JURY'S OVERALL FEELING / CONNECTION	
Total:		5 POINTS		5 POINTS	
		Subjective feelings/assessment of each jury member of the general atmosphere during the aufguss		Individual feeling of each jury member with the topic/theme/aufguss	
7 TEAM-SPIRIT					
		HARMONY	SYNCHRONIZATION		INTERACTION
Total:		4 POINTS	4 POINTS		2 POINTS
		Harmony between MoAs despite of possible differences between them (e.g. waving skills) „Equal rights“ partners activity of both MoAs - always from both MoAs	Synchronization in parts of the show: „waving“- techniques, aufguss, other activities		Smooth transfer of the towel in addition to throws. Handing over towel, handing over props, ...